

Composition on BWV 244_60

J. S. Bach / Ana Sofia Dias

$\text{♩} = 78$
doloroso energico

Oboé d'amore 1

f

Oboé d'amore 2

f

Altus Solo

Rabecão

f

Violino I

Violino II

Viola

Soprano

Altus

Tenor

Bassus

$\text{♩} = 78$

Violoncello

6

Ob. d'a. 1

Ob. d'a. 2

Alt. Solo

Rab.

Vno. I

Vno. II

Vla.

S.

Alt.

T.

Bass.

Vc.

p

p

doloroso energico

f molto espress.

11

Ob. d'a. 1

f

p

3

Ob. d'a. 2

f

p

Alt. Solo

Rab.

Vno. I

Vno. II

Vla.

S.

Alt.

T.

Bass.

Vc.

[illegible]

20

Ob. d'a. 1

p *f* *p*

Ob. d'a. 2

p *f* *p*

Alt. Solo

Rab.

Vno. I

Vno. II

Vla.

S.

Alt.

T.

Bass.

Vc.

The musical score for page 5, measures 20-23, is written for a symphony orchestra and a soloist. The key signature is D major (two sharps). The time signature is 4/4. The woodwinds (Ob. d'a. 1 and 2) and the soloist (Alt. Solo) have melodic lines, while the strings (Vno. I, Vno. II, Vla., S., Alt., T., Bass., Vc.) play a rhythmic pattern of eighth notes. The woodwinds and soloist have dynamic markings of *p* (piano) and *f* (forte). The soloist has a 'Solo' marking. The woodwinds and soloist have a 'Solo' marking. The woodwinds and soloist have a 'Solo' marking.

24

Ob. d'a. 1

f

p *f* *p* *f*

Ob. d'a. 2

f

p *f* *p* *f*

Alt. Solo

Rab.

Vno. I

Vno. II

Vla.

S.

Alt.

T.

Bass.

Vc.

Detailed description of the musical score: The score is for page 6, measures 24 to 28. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The parts are: Ob. d'a. 1 and 2: Both start with a forte (f) dynamic. In measure 24, they play eighth notes. In measure 25, they have a whole rest. In measure 26, they play a trill (tr) on a half note. In measure 27, they play eighth notes. In measure 28, they play eighth notes with dynamics p, f, p, f. Alt. Solo: Measures 24-27 are whole rests. In measure 28, it has a half note with an accent (^) and a quarter note with an accent (^). Rab.: Measures 24-28 contain continuous sixteenth-note patterns. Vno. I, Vno. II, Vla., S., Alt., T., Bass., and Vc.: All have whole rests in measures 24-28.

33

Ob. d'a. 1

p *f* *p* *f* *p*

Ob. d'a. 2

p *f* *p* *f* *p*

Alt. Solo

Rab.

Vno. I

Vno. II

Vla.

S.

Alt.

T.

Bass.

Vc.

Detailed description: This page of a musical score contains measures 33 through 36. The instrumentation includes two oboes (Ob. d'a. 1 and 2), an alternate soloist (Alt. Solo), a rabBIT (Rab.), two violins (Vno. I and II), a viola (Vla.), soprano (S.), alto (Alt.), tenor (T.), bass (Bass.), and a violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The oboes and soloist have melodic and rhythmic lines, with dynamic markings of piano (p) and forte (f). The strings are mostly silent, indicated by rests.

37

Ob. d'a. 1

Ob. d'a. 2

Alt. Solo

Rab.

Vno. I

Vno. II

Vla.

S.

Alt.

T.

Bass.

Vc.

The musical score for page 9, measures 37-40, is written for a symphony orchestra. The key signature is D major (two sharps). The time signature is 4/4. The score includes parts for Ob. d'a. 1, Ob. d'a. 2, Alt. Solo, Rab., Vno. I, Vno. II, Vla., S., Alt., T., Bass., and Vc. The woodwinds and strings have melodic lines, while the brass and solo woodwinds have rests.

41

Ob. d'a. 1

Ob. d'a. 2

Alt. Solo

Rab.

Vno. I

Vno. II

Vla.

S.

Alt.

T.

Bass.

Vc.

f

f

tr

tr

tr

Measures 41-45 of the musical score. The score includes parts for two Oboes (d'a. 1 and d'a. 2), an Alto Solo, a Recorder (Rab.), Violins I and II, Viola, Soprano, Alto, Tenor, Bass, and Violoncello. Measures 41-42 show woodwinds and recorder playing eighth notes. Measures 43-45 show a forte (f) dynamic with woodwinds and recorder playing sixteenth notes. The strings (Violins, Viola, Soprano, Alto, Tenor, Bass, and Vc.) have a single note in measure 42 and are silent in measures 43-45. The Alto Solo part has a melodic line in measures 41-42 and is silent in measures 43-45. The Oboes and Recorder have trills in measures 43-45.

46

Ob. d'a. 1

Ob. d'a. 2

Alt. Solo

Rab.

Vno. I

Vno. II

Vla.

S.

Alt.

T.

Bass.

Vc.

The musical score for page 11, measures 46-48, is as follows:

- Ob. d'a. 1:** Measure 46: A half note G4. Measure 47: A half note F#4, followed by a quarter note E4, a quarter note D4, and a quarter note C4. Measure 48: A half note B3, followed by a quarter note A3, a quarter note G3, and a quarter note F#3.
- Ob. d'a. 2:** Measure 46: A half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 47: A half note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. Measure 48: A half note F#3, followed by a quarter note E3, a quarter note D3, and a quarter note C3.
- Alt. Solo:** Rests in all three measures.
- Rab.:** Measure 46: A half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 47: A half note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. Measure 48: A half note F#3, followed by a quarter note E3, a quarter note D3, and a quarter note C3.
- Vno. I:** Rests in all three measures.
- Vno. II:** Rests in all three measures.
- Vla.:** Rests in all three measures.
- S.:** Rests in all three measures.
- Alt.:** Rests in all three measures.
- T.:** Rests in all three measures.
- Bass.:** Rests in all three measures.
- Vc.:** Rests in all three measures.

49

Ob. d'a. 1

Ob. d'a. 2

Alt. Solo

Rab.

Vno. I

Vno. II

Vla.

S.

Alt.

T.

Bass.

Vc.

The musical score for measures 49-52 is as follows:

- Ob. d'a. 1:** Measure 49: B-flat, half note. Measure 50: A-flat, quarter note; G-flat, quarter note; F, quarter note; E-flat, quarter note; D, quarter note; C, quarter note. Measure 51: B-flat, half note. Measure 52: A-flat, quarter note; G-flat, quarter note; F, quarter note; E-flat, quarter note; D, quarter note; C, quarter note.
- Ob. d'a. 2:** Measure 49: B-flat, half note. Measure 50: A-flat, quarter note; G-flat, quarter note; F, quarter note; E-flat, quarter note; D, quarter note; C, quarter note. Measure 51: B-flat, half note. Measure 52: A-flat, quarter note; G-flat, quarter note; F, quarter note; E-flat, quarter note; D, quarter note; C, quarter note.
- Alt. Solo:** Measure 49: Rest. Measure 50: Rest. Measure 51: Rest. Measure 52: B-flat, half note.
- Rab.:** Measure 49: A-flat, quarter note; G-flat, quarter note; F, quarter note; E-flat, quarter note; D, quarter note; C, quarter note. Measure 50: B-flat, half note. Measure 51: A-flat, quarter note; G-flat, quarter note; F, quarter note; E-flat, quarter note; D, quarter note; C, quarter note. Measure 52: B-flat, half note.
- Vno. I:** Measure 49: Rest. Measure 50: Rest. Measure 51: Rest. Measure 52: B-flat, half note.
- Vno. II:** Measure 49: Rest. Measure 50: Rest. Measure 51: Rest. Measure 52: B-flat, half note.
- Vla.:** Measure 49: Rest. Measure 50: Rest. Measure 51: Rest. Measure 52: B-flat, half note.
- S.:** Measure 49: Rest. Measure 50: Rest. Measure 51: Rest. Measure 52: B-flat, half note.
- Alt.:** Measure 49: Rest. Measure 50: Rest. Measure 51: Rest. Measure 52: B-flat, half note.
- T.:** Measure 49: Rest. Measure 50: Rest. Measure 51: Rest. Measure 52: B-flat, half note.
- Bass.:** Measure 49: Rest. Measure 50: Rest. Measure 51: Rest. Measure 52: B-flat, half note.
- Vc.:** Measure 49: Rest. Measure 50: Rest. Measure 51: Rest. Measure 52: B-flat, half note.

Oboé d'amore 1

Oboé d'amore 1

♩ = 78
doloroso energico

doloroso energico

The musical score for Violin I consists of nine staves, each containing four measures. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood markings are "doloroso" and "energico". The dynamics range from piano (*p*) to fortissimo (*f*). The notation includes various note values (quarter, eighth, sixteenth notes), rests, trills (*tr*), and slurs. Measure numbers 5, 8, 12, 16, 19, 22, 26, 29, and 32 are indicated at the start of their respective staves.

5
8
12
16
19
22
26
29
32

f
p
f
p
f
p
f
p
f

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2

Oboé d'amore 1

35 *f* *p*

38

42 *f* *tr* *tr* *tr*

46

50

Detailed description: This is a musical score for the Oboé d'amore 1 part, spanning measures 35 to 50. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measures 35-37 feature a rapid sixteenth-note scale starting on G4, marked *f* (forte). Measures 38-41 continue with similar sixteenth-note patterns, marked *p* (piano). Measure 42 begins with a rest, followed by a sixteenth-note scale marked *f*, and ends with three trills marked *tr*. Measures 43-45 continue with sixteenth-note patterns. Measures 46-48 feature a mix of eighth and sixteenth notes. Measures 49-50 conclude with a final sixteenth-note scale and a whole note G4.

Oboé d'amore 2

♩ = 78
doloroso energico

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V.S.

35 *f* *p*

38

42 *f*

46 *tr*

49

Detailed description: This is a musical score for the Oboé d'amore 2 part, spanning measures 35 to 49. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is divided into five systems. The first system (measures 35-37) begins with a forte (*f*) dynamic and a half note B-flat, followed by a piano (*p*) dynamic section. The second system (measures 38-41) continues the melodic line with various articulations. The third system (measures 42-45) features a forte (*f*) dynamic and includes a trill (*tr*) on a half note. The fourth system (measures 46-48) continues the melodic development. The fifth system (measures 49) concludes the passage with a final half note and a double bar line.

Composition on BWV 244_60

Altus Solo

J. S. Bach / Ana Sofia Dias

$\text{♩} = 78$ **7** *doloroso energico*
f molto espress.

11

16

20

24 **3**

31

35

39

42 *tr* **8**

Composition on BWV 244_60

Rabecão

J. S. Bach / Ana Sofia Dias

♩ = 78
doloroso energico

f

5

9

13

17

21

25

29

33

37

Rabecão

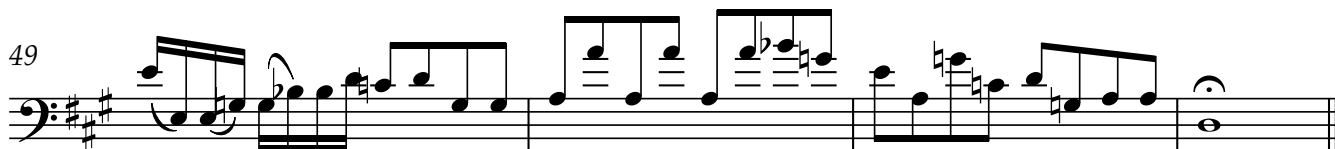
41



45



49



Composition on BWV 244_60

Violino I

J. S. Bach / Ana Sofia Dias

♩ = 78

16

f inquieto ostinato

2

21

15

39

2

9

Violino I

Composition on BWV 244_60

Violino II

J. S. Bach / Ana Sofia Dias

♩ = 78

16

f inquieto ostinato

21

15

39

2

9

Composition on BWV 244_60

Viola

J. S. Bach / Ana Sofia Dias

$\text{♩} = 78$

16

f inquieto ostinato

2

21

15

39

2

9

Composition on BWV 244_60

Soprano

J. S. Bach / Ana Sofia Dias

$\text{♩} = 78$ *f inquieto ostinato*

16 2

21 15

39 2 9

Composition on BWV 244_60

Altus

J. S. Bach / Ana Sofia Dias

$\text{♩} = 78$

f inquieto ostinato

16

2

21

15

39

2

9

Composition on BWV 244_60

Tenor

J. S. Bach / Ana Sofia Dias

$\text{♩} = 78$ *f inquieto ostinato*

16 2

21 15

39 2 9

Composition on BWV 244_60

Bassus

J. S. Bach / Ana Sofia Dias

$\text{♩} = 78$ *f inquieto ostinato*

16 2

21 15

39 2 9

Violoncelo

Composition on BWV 244_60

J. S. Bach / Ana Sofia Dias

♩ = 78

16

f inquieto ostinato

21

15

39

2

9

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Antão
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